

LENA ISABELLA CATHERINE CHRISTAKIS

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EXPERIENCE

- Gallery Associate* at island | gallery Oct. 2022 – present
- ♦ Assist owner/director with gallery operations
 - ♦ Create press clippings and sales PDFs, assist in photographing and hanging work
- Production Assistant* in Art Department of feature film “She Came to Me” Mar. 2022 – May 2022
- ♦ Created original graphics for various set pieces (opera posters and programs, room decor)
 - ♦ Researched and sourced images for set decoration
 - ♦ Large-format printing on Epson P9000, errands, material sourcing
- Studio Assistant* for Kelley Walker Oct. 2021 – Mar. 2022
- ♦ Digital drawing and tracing on Photoshop
- Painting Assistant* for Kon Trubkovich Sept. 2021 – Nov. 2021
- ♦ Assisted in the creation of highly detailed oil paintings that mimic LCD TV screens
- Gallery Assistant/Assistant to the Owner*, Greene Naftali Gallery Sept. 2020 – Aug. 2021
- ♦ Managed owner’s schedule; tracked all of owner’s email correspondences, made daily summaries
 - ♦ Created sales PDFs for clients, made checklists for exhibitions and viewing rooms, tracked sales
 - ♦ Greeted visitors and clients, answered phones, orchestrated all gallery events and dinners
 - ♦ Researched artists, wrote biographies, organized travel arrangements for owner
- Concept artist* 2021
- ♦ Created pitch deck and original concept art for two films in pre-production
- Art Tutor* July 2020
- ♦ Organized small home-based art camp
- Intern*, Jeff Koons Studio Summer 2019
- ♦ Mixed paint from color swatches and built scaled models
 - ♦ Archived news and ephemera
- Intern*, The Metropolitan Museum of Art (Education department) Summer 2019
- ♦ Wrote lesson plans for all-age workshops; helped plan and operate pilot summer camp
- Studio Assistant* for Elizabeth Tubergen Winter 2019
- ♦ Stained and varnished large-scale sculpture for upcoming show
- Art Teacher*, The Cambridge School of Weston Summer Arts Camp Summer 2018
- ♦ Designed and taught art classes to 9-14-year-olds; helped organize gallery show

SKILLS

InDesign • ArtBase • Intermediate knowledge of Photoshop • ArtBinder • Adobe Premiere and Final Cut Pro • Microsoft Office and Google Suite • Procreate • Artsy • Screen-printing, color-mixing, canvas stretching • Trained in wood and metal shops

EDUCATION

- Yale University, BA in Art May 2020
- ♦ Director and member of Yale experimental theater group (acting, writing, collaborative devising, video editing, set design and set construction)
 - ♦ Awarded the Yale Linck Fellowship in 2018 (received funding to write and illustrate a children’s book for foster children)
 - ♦ Concentrated in Painting; took advanced coursework in Sculpture, Video, Psychology, English

SELECTED EXHIBITIONS

<i>Ripoff</i> , joint exhibition, Spring/Break Art Show, New York, NY	2022
<i>Red Means Go</i> , group exhibition at Tomato Mouse Gallery, Brooklyn, NY	2022
<i>AmphorasamorphA</i> , group exhibition, Flux House 404, New York	2021
<i>When It's All Quiet</i> , virtual group exhibition, Co-Arts Gallery	2021
<i>OK Apart</i> , makeup thesis show, Yale School of Art, E.I.K	2021
<i>Finished</i> , BA thesis show, Yale School of Art, virtual	2020
<i>Unfinished</i> , mid-way thesis show, Yale School of Art, Green Gallery	2019
<i>Small Worlds</i> , solo show, Ezra Stiles Art Gallery, Yale University	2018